

ROBBINS "CAVALCADE" SERIES

D-18
330

Please include the title of this work, on Performing Right Society's returns, whenever it is publicly performed

ONCE IN A WHILE

Words by BUD GREEN

Music by MICHAEL EDWARDS

Arr. by Cecil Bolton

1st Sax (Eb Alto)

Moderately slow

Tpt

A

Tutti

SOLO

SOLI

Tutti

B

Tutti

SOLI

C

1 SOLI

2 Tpt

D Pno

Tpt

Tutti

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ONCE IN A WHILE

3rd Sax (Eb Alto)

Moderately slow

Tutti

Words by BUD GREEN
Music by MICHAEL EDWARDS
Arr. by Cecil Bolton

Musical staff for 3rd Saxophone (Eb Alto). It begins with a dynamic marking of *f* and a *Tutti* instruction. The melody is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

Musical staff for Piano (Section A). It features a *SOLI* section for the right hand and a *Tutti* section for the left hand. Dynamics range from *f* to *p*. The piece includes several triplet markings.

Musical staff for Piano (Section B). It continues the piano accompaniment with *Tutti* markings for both hands. Dynamics include *mf* and *f*. Triplet markings are present throughout.

Musical staff for Piano (Section C). It features a *SOLI* section for the right hand and a *Tutti* section for the left hand. Dynamics range from *f* to *mp*. Triplet markings are used.

Musical staff for Piano (Section D). It features a *SOLI* section for the right hand and a *Tutti* section for the left hand. Dynamics range from *f* to *mp*. Triplet markings are used.

Musical staff for Piano (Section E). It features a *SOLI* section for the right hand and a *Tutti* section for the left hand. Dynamics range from *p* to *mp*. Triplet markings are used.

Musical staff for Piano (Section F). It features a *SOLI* section for the right hand and a *Tutti* section for the left hand. Dynamics range from *p* to *mp*. Triplet markings are used.

Musical staff for Piano (Section G). It features a *SOLI* section for the right hand and a *Tutti* section for the left hand. Dynamics range from *f* to *fff*. Triplet markings are used.

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ONCE IN A WHILE

2nd Sax (Bb Tenor)

Words by BUD GREEN
Music by MICHAEL EDWARDS
Arr. by Cecil Bolton

moderately slow
Tutti

A

B

C

1 **SOLI** 2 **D** 3

3 **E**

F

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ONCE IN A WHILE

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4th Sax (Bb Tenor)

Words by BUD GREEN
Music by MICHAEL EDWARDS
Arr. by Cecil Bolton

Moderately slow

Tutti

The musical score is written for a 4th Saxophone (Bb Tenor) and includes piano accompaniment. It consists of several systems of music:

- System 1:** Features a treble clef staff with a melodic line and a piano accompaniment. The tempo is marked "Moderately slow" and the dynamic is "Tutti".
- System 2:** Labeled with a large letter "A", it shows the piano accompaniment with triplets and dynamic markings like *f* and *p*.
- System 3:** Labeled with a large letter "B" and "SOLI", it features a baritone clef staff with a melodic line and piano accompaniment.
- System 4:** Labeled with a large letter "C" and "Tutti", it shows the piano accompaniment with dynamic markings *p* and *f*.
- System 5:** Labeled with a large letter "D" and "SOLI", it features a melodic line with first and second endings.
- System 6:** Labeled with a large letter "E", it shows a melodic line with triplets and dynamic markings *p*, *mf*, and *p*.
- System 7:** Labeled with a large letter "F", it shows the piano accompaniment with triplets and dynamic markings *f* and *mf*.
- System 8:** The final system, showing the piano accompaniment with triplets and dynamic markings *mf*.

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5th Sax (Eb Baritone)

Moderately slow

Tutti

Words by **BUD GREEN**
Music by **MICHAEL EDWARDS**
Arr. by **Cecil Bolton**

Musical staff for 5th Sax (Eb Baritone) with notes and rests.

A

Piano accompaniment for section A, featuring triplets and dynamics *f* and *p*. Includes the instruction **SOLI**.

Tutti

Continuation of piano accompaniment for section A, featuring triplets and dynamics *mf* and *f*.

SOLI B

Piano accompaniment for section B, featuring triplets and dynamics *f*. Includes the instruction **Tutti**.

C

Piano accompaniment for section C, featuring triplets and dynamics *f*. Includes the instruction **SOLI**.

1 SOLI | **2** | **D** **16**

Musical staff for section D, including first and second endings and a repeat sign with the number 16.

E **F**

Musical staff for section E, featuring dynamics *mp*.

Piano accompaniment for section F, featuring triplets and dynamics *fff*.

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ONCE IN A WHILE

Words by BUD GREEN

Music by MICHAEL EDWARDS

Arr. by Cecil Bolton

1st Trumpet in Bb

Moderately slow

SOLO

Musical notation for the first system, featuring a 1st Trumpet part and a piano accompaniment. The piano part includes a 'SOLO' section marked 'mf' with triplet figures.

Musical notation for the second system, including piano accompaniment and an Alto vocal line. The piano part has triplet figures, and the Alto part is marked 'Tutti'.

Musical notation for the third system, primarily piano accompaniment with triplet figures and a 'Tutti' marking.

Musical notation for the fourth system, including piano accompaniment with triplet figures, an Alto vocal line, and a 'SOLO' marking.

Musical notation for the fifth system, featuring a piano/guitar part marked 'D Pno/Gtr' with triplet figures.

Musical notation for the sixth system, including piano accompaniment with triplet figures, an Alto vocal line marked 'SOLO broadly', and a 'Tutti' marking.

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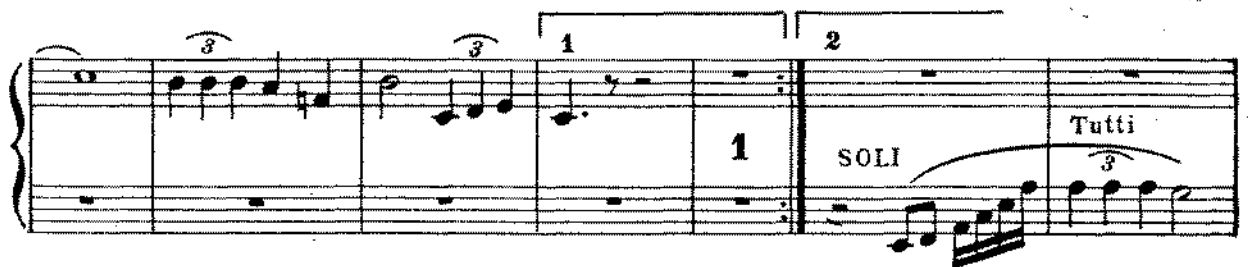
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ONCE IN A WHILE

2nd Trumpet in B \flat

Words by BUD GREEN
Music by MICHAEL EDWARDS
Arr. by Cecil Bolton

Moderately slow



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~~3rd Trumpet in B~~ CLARINET 2

Words by BUD GREEN
Music by MICHAEL EDWARDS
Arr. by Cecil Bolton

Moderately slow

Musical staff for 3rd Trumpet in B. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a whole rest. The melody starts in the second measure with a dynamic marking of *f*. The piece features several triplet markings over eighth notes.

Musical staff labeled 'A' for piano accompaniment. It starts with a piano (p) dynamic and a tempo marking of *mf*. The piece features several triplet markings over eighth notes. A section of eight measures is indicated by the number '8'.

Musical staff labeled 'B' for piano accompaniment. It begins with a *Tutti* marking. The piece features several triplet markings over eighth notes.

Musical staff labeled 'C' for piano accompaniment. It begins with a *Tutti* marking. The piece features several triplet markings over eighth notes. Dynamic markings of *p* and *mf* are present.

Musical staff for piano accompaniment showing first and second endings. The first ending is marked with '1' and the second with '2'. The piece features several triplet markings over eighth notes. A *SOLI* marking is present, followed by a *Tutti* marking.

Musical staff labeled 'D', 'E', and 'F' for piano accompaniment. It features several triplet markings over eighth notes. Measure numbers 16, 8, and 8 are indicated. A *Tutti* marking is present, followed by a dynamic marking of *f*.

Musical staff for piano accompaniment. It features several triplet markings over eighth notes. The piece concludes with fortissimo markings of *ff* and *fff*.

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ONCE IN A WHILE

Words by **BUD GREEN**

Music by **MICHAEL EDWARDS**

Arr. by **Cecil Bolton**

1st Trombone

Moderately slow

1

f

A Tutti *mf*

B Tutti *f*

C Tutti *p* *mf*

D 16 **E** 8 **F** Tutti *f*

ff *fff*

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Bass ONCE IN A WHILE

2nd Trombone

Words by BUD GREEN

Music by MICHAEL EDWARDS

Arr. by Cecil Bolton

Moderately slow

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ONCE IN A WHILE

Piano Conductor
Piano-Accordion Guide

Words by BUD GREEN
Music by MICHAEL EDWARDS
Arr. by Cecil Bolton

Moderately slow

Once in a while will you try to give one little thought to me Though someone else may

f

Eb6 Fm9 Eb9 Eb7#4 Cm7 Fm7 (b) Bb13 b9

A

be near-er my heart, Once in a while will you dream of the

mf

Eb6 Ebmaj9 Eb6 C9 Fm7 Cm7 Fm7

moments I shared with you Moments be-fore we two drifted a-part.

Eb9 Eb7#4 Cm7 Fm7 Bb7 Eb6 Ebmaj9 Eb6

C9 Fm7 Cm7 Fm7 Bb9 Eb6 Db9

B**Piano Conductor**

In love's smouldering em-ber, One spark may re-main if

Eb7⁴ Eb D7 G6 Em7 Am7 D7 G6 Am7 D7
 love can still re-mem-ber, The spark may burn a-gain; **C** I know that I'll

G6 Em7 Am7 Cm6 D13 G B^o Fm7 Bb7 Eb6 Ebmaj9
 be contented with yes-ter-day's mem-o-ry Knowing you think of me Once in a

Eb6 C9 Fm7 Cm7 Fm7 Bb9
 while.

1 while. 2
 Eb6 Abm6 Fm7 E7 Bb13 Eb6 Fm9 E9 Bb7⁴ Cm7 Fm7 D9 D7

D
 G6 G7[#] G6 B9 Am7 Bm7 Am7

Piano Conductor

Am7 D7 G6 Am7 D13 D7 G6 G7# G6 E9

Am7 Em7 Am7 D7 G Cm6 G6 F#7

E

B7# G#m7 C#m7 F#7 B7# G#m7 C#m7 F#7 B7# G#m7 C#m7 F#7

F

B6 G#° Am7 D7 G6 G7# G6 E9

Am7 Em7 Am7 D7 G6 Em7 D C Bm Am7 Ab9 G6

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ONCE IN A WHILE

Guitar

Words by **BUD GREEN**

Music by **MICHAEL EDWARDS**

Arr. by **Cecil Bolton**

Moderately slow

E_b6 Fm9 E9 E_b7[♯] Cm7 Fm7 B_b13 ^b9

A **E_b6 E_bmaj⁹ E_b6 C9 Fm7 Cm7 Fm7 B_b9 E_b7[♯] Cm7**

mf **Fm7 B_b7 E_b6 E_b7[♯] E_b6 C9 Fm7 Cm7 Fm7 B_b9**

B **E_b6 D_b9 E_b7[♯] E_b D7 G6 Em7 Am7 D7 G6 Am7 D7**

C **G6 Em7 Am7 Cm6 D13 G E^o Fm7 B_b7 E_b6 E_b7[♯] E_b6**

C9 Fm7 Cm7 Fm7 B_b9 **1** **E_b6 Abm6 Fm7 E7 B_b13 E_b6** **2**

D Electric **Fm9 E9 E_b7[♯] Cm7 Fm7 D9 D7 G6 G7[♯] G6 E9**

Am7 Em7 Am7 D7 G6 Am7 D13 D7 G6 G7[♯]

G6 E9 Am7 Em7 Am7 D7 G Cm6

E Acc **G6 F[♯]7 B7[♯] G[♯]m7 C[♯]m7 F[♯]7 B7[♯] G[♯]m7 C[♯]m7 F[♯]7 B7[♯] G[♯]m7**

F **C[♯]m7 F[♯]7 B_b G^o Am7 D7 G6 G7[♯] G6 E9**

Am7 Em7 Am7 D7 G6 Em7 7[♯] 7[♯] Bm7 Am7 A_b9 G6

D C

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K ONCE IN A WHILE

Bass

Words by BUD GREEN
Music by MICHAEL EDWARDS
Arr. by Cecil Bolton

Moderately slow

First staff of music, starting with a bass clef and a key signature of two flats. It begins with a dynamic marking of *f* (forte).

Section A: Second staff of music, starting with a repeat sign and a dynamic marking of *mf* (mezzo-forte).

Third staff of music, continuing the melodic line.

Section B: Fourth staff of music, marked with a 'B' above the staff.

Section C: Fifth staff of music, marked with a 'C' above the staff.

Sixth staff of music, featuring first and second endings marked with '1' and '2' above the staff.

Section D: Seventh staff of music, marked with a 'D' above the staff.

Eighth staff of music, continuing the melodic line.

Ninth staff of music, continuing the melodic line.

Section E: Tenth staff of music, marked with an 'E' above the staff.

Section F: Eleventh staff of music, marked with an 'F' above the staff and a dynamic marking of *f*.

Twelfth staff of music, ending with a fermata and dynamic markings of *ff* and *fff*.

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ONCE IN A WHILE

Words by BUD GREEN

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Arr. by Cecil Bolton

Drums

Moderately slow

A

Once in a while will you try to give one little thought to me Though someone else may be nearer your

heart, Once in a while will you dream of the moments I shared with you Moments before we

two drift-ed a - part. In love's smoul-der-ing em-ber, One spark may re-main if

love can still re-member, The spark may burn a-gain; I know that I'll be contented with yesterday's mem-o-

-ry Knowing you think of me Once in a while.